

IDOL

SEMESTER-III

PAPER ELEVEN: FICTION III-THE TWENTIETH CENTURY

1. Through the study of the structure and narrative technique of Conrad's *Heart of Darkness*, attempt an assessment of Joseph Conrad's contribution to the development of the modern form of the novel.

20

Or

Demonstrate, through an analysis of Virginia Wolf's *Mrs Dalloway*, how Wolf experiments with time and space to evolve a narrative that is a departure from the traditional form of the novel.

2. Attempt a critical understanding of the significance of the metaphor of 'darkness' in the context of the issues central to Joseph Conrad's *Heart of Darkness* 15

Or

What does the reading of D.H Lawrence's *Sons and Lovers* informs a reader about the social and economic conditions of the time contemporary to the novel? Critically analyse.

3. Attempt a critical description of the central themes in Virginia Wolf's *Mrs. Dalloway*.

Or

Comment on the significance of the title of D.H Lawrence's *Sons and Lovers* 15

IDOL  
English  
DRAMA II – MODERN DRAMA  
PAPER-12  
Full marks- 50

Answer the following questions:

15x2=30

1. Analyze critically Shaw's treatment of intertextuality and use of myth in his play *Pygmalion*.

Or,

Discuss the role of the artist and his creation in the portrayal of Higgins by Shaw in *Pygmalion*.

2. Evaluate and comment on the structure of Beckett's play *Waiting for Godot*.

Or,

In what different ways does Beckett in *Waiting For Godot* represent 'waiting' as an action of the plot.

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3. Show how 'dialogue' in the plays like *Waiting For Godot* and *The Birthday Party* reinforce the theme of language inherent to these plays. (20)

Or,

Write an essay on Modern Drama and its chief features with reference to any two plays that you have read. (20)

IDOL  
PAPER THIRTEEN: TWENTIETH CENTURY CRITICISM

1. Critically comment on Cleanth Brooks' prescribed text by demonstrating what he means by the structure of a poem. What are his views on paraphrase? 20

Or

What, according to T.S. Eliot constitutes 'Tradition'? Critically examine the relationship he perceives between tradition and the individual writer.

2. What is New Criticism? Attempt a historical and thematic understanding of the area. 15

Or

What was the nature of Russian Formalism? Describe the field with reference to its evolution and characteristics.

3. Critically comment of the central idea of Leavis's "The Line of Wit"? 15

Or

What is the central idea of Viktor Shklovsky's "Art as Technique"? Critically comment.

**Assignment Questions**

**IDOL-Third Semester,2021**

**Unit-3.4-Poetry III-Victorian Poetry**

**1. Write a note on some of the salient features of Victorian poetry with special reference to the poems prescribed for you. 20 marks**

**Or**

**Write a note on the themes touched on by Tennyson in *In Memoriam* with special reference to the prescribed sections. 20 marks**

**2. What is a dramatic monologue? Elaborate on the popularity of the form in the Victorian age illustrating Browning's handling of it in the prescribed poems. 15 marks**

**Or**

**How does Arnold attend to some of the issues of the times he lived in his poems like "Dover Beach" and "Yea, in the sea of life enisled."Elaborate.**

**3. Discuss the religious fervour of Hopkins' poetry with reference to the prescribed poems. How would you compare him with other religious poets you have read like George Herbert and John Donne. 15 marks.**

**Or**

**Write a critical appreciation of D.G.Rossetti's "The Blessed Damozel" illustrating some of the traits of the Pre-Raphaelite school.**

**Gauhati University**  
**GU IDOL MA English Semester 3 2021 Assignment**

**Paper 3.5 Modern Poetry**

1. Compare the works of William Carlos Williams and Wallace Stevens in the context of 20<sup>th</sup> Modernism in America. 20

**OR**

Analyse the elegiac mode in modern poetry, highlighting some of the specific contexts that nurtured it, and illustrate your answer with examples drawn primarily from the prescribed poems. 20

2. Examine the interplay of time/the temporal and eternity/timelessness in Yeats's "Sailing to Byzantium". 15

**OR**

Analyse T. S. Eliot's use of landscape in *The Waste Land*. 15

3. Analyse Heaney's use of pastoral motifs in his poetry, with particular, but not exclusive references, from his prescribed poem. 15

**OR**

Examine the significance of sacramental images in the poetry of Dylan Thomas, with particular, but not exclusive references, from his prescribed poem. 15